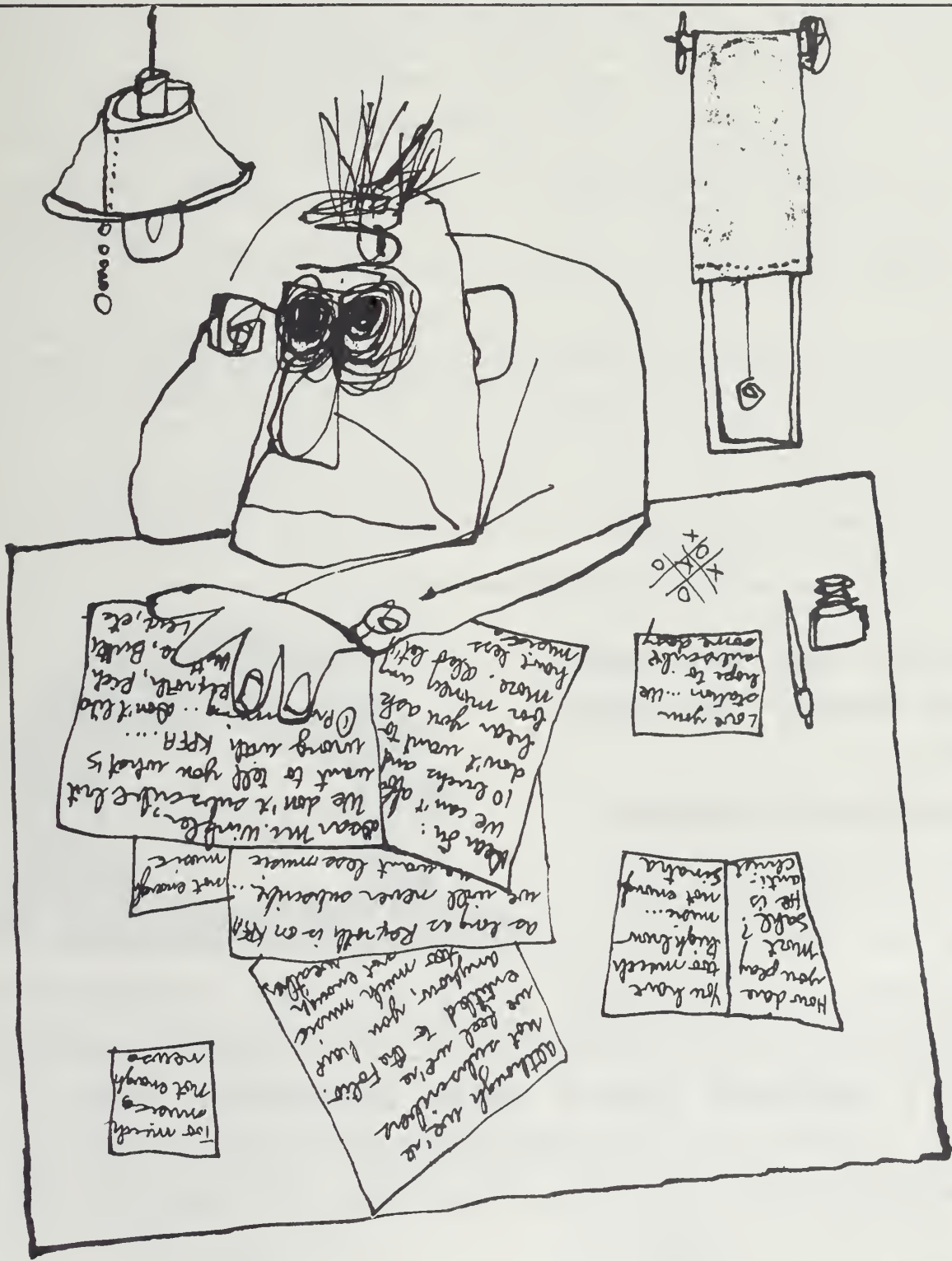


TX-25, 1959

KPFA PROGRAM FOLIO

RADIO STATIONS KPFA (FM) 94.1 MC AND KPFB (FM) 89.3 MC
MARCH 1 THROUGH MARCH 14, 1959 • VOLUME 9, NUMBER 25



DEAR HAL WINKLER, YOU MUST FEEL AFTER TOMITE'S "REPORT TO THE
LISTENER" (JAN. 7, 1958). SINCERELY,
BILL DEMPSTER

PROGRAM NOTES: An important group of programs will be presented in rather close order during the first few days of this Folio; they all deal with various aspects of education, with children and their training. Beginning the series, on Monday, March 2nd at 8:45 p.m. will be an address by Adlai Stevenson, given recently in San Francisco before the National School Boards' Convention which was held in January. Following this talk, at 9:30 p.m., we will present a discussion of problems of maladjusted learners by J. E. Wasson. On March 4th, at 10:10 p.m., we will air a panel discussion

on the important local experiment, the East Bay Activities Center, which deals with problems of disturbed children. On March 5th at 8:55 p.m. we will present material on another, equally important, problem . . . that of the gifted pupil, in a talk by Marian Scheifele Conde. Concluding this series will be the address by the Honorable James Bryant Conant, his Report on American High Schools, which was another of the addresses given before the School Boards' Convention.

We announce with great pleasure the beginning of a series of concerts recorded at the Festival Casals, held last summer in San Juan, Puerto Rico. These concerts were made available to us exclusively in this area by WIPR, the educational television station in San Juan. The Festival last year was devoted to the music of Mozart, Beethoven, and Brahms. Pablo Casals, showing none of the effects of the illness that had kept him from the preceding year's Festival, officiated over a series of strenuous and rewarding programs. The personnel of the orchestra, gathered together from all over the world, reads like a musical "Who's Who"; Alexander Schneider was the concertmaster; his brother Mischa was first cello; Julius Baker played first flute. Other participants included the Budapest Quartet, Victoria de los Angeles, Isaac Stern, Rudolf Serkin, Jesus Maria Sanroma, Eugene Istomin, Mieczyslaw Horszowski (our favorite name for announcers' auditions, and, of course, Pablo Casals. The twelve concerts will be heard on Wednesday evenings and Saturday afternoons.

Adlai Stevenson, James Bryant Conant, Henry Cabot Lodge, Roger Sessions, the Casals Festival, the BBC Reith Lectures, Norman Cousins, Paul Tillich, James Warburg, George Kirstein . . . this is only typical of the material that arrives at KPFA regularly these days; several programs of equal merit had to be held over for lack of space. May we suggest that this would be a particularly good Folio to send to a friend in Southern California with the reminder that our new station there, KPFK, will be on the air in June. If you would like an extra copy or two for this purpose, please let us know at KPFA, Berkeley 4.

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KPFA PROGRAM FOLIO

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California. Telephone ASHberry 3-6767. Available only to subscribers to the KPFA Listener Fund. Owned and operated by Pacifica Foundation, a non-profit corporation.

Subscription Rate—Regular: 1 year, \$12; introductory: 3 mos., \$3. Contributing Subscriptions: 1 year, \$25, \$50, \$100. Special student rate: 6 mos., \$5. Lifetime Subscription: \$1,000.

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In Southern California: KPFK, 1153 N. Western Avenue, Room 5, Los Angeles 29. Telephone HOLlywood 7-0777.

SUNDAY, March 1

- 9:00 BAROQUE MUSIC** (Feb. 17)
TELEMANN Tafelmusik, Suite No. 3 (23)
BACH Prelude and Fugue, Eb major; Fantasie, G major; Canzona, D minor (31)
COUPERIN L'Apotheose de Lulli (30)
- 10:30 BOOKS:** Kenneth Rexroth. (Feb. 26)
- 11:10 GREAT STORIES OF THE WORLD:** "The Death of a Gaucho," by the Argentine writer Leopoldo Lugones, is read by Michael Tigar.
- 11:40 REPORT TO THE LISTENER:** Harold Winkler. (Feb. 25)
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:30 THERESA LOEB CONE INTERVIEWS:** another in the series in which the drama and movie editor of the Oakland Tribune talks with local and national theatrical personalities. (MARCH 3)
- 2:00 THE AMBIGUITIES OF LIFE AND THE QUEST FOR THE UNAMBIGUOUS:** third of four lectures delivered at Yale University by Dr. Paul Tillich, noted philosopher, author and member of the Harvard Divinity School faculty. Recorded by WGBH, Boston.
- 2:50 CHORAL CONCERT**
HANDEL Dettingen Te Deum
(Netherlands Bach Society—van der Horst)
(Epic 3540) (52)
MOZART Mass, C minor, K. 427
(Vienna Choir, Orch—Moralt) (Epic 6009) (76)
- 5:00 THEODORE BIKEL AT HOME:** another informal session with the noted actor and folksinger, and his guests.
- 6:00 NEWS**
- 6:15 COMMENTARY:** Dr. Mulford Sibley. (MARCH 2)
- 6:30 IN THE LAST ANALYSIS:** Dr. Paul A. Baran and Robert Schutz. (Feb. 27)
- 7:00 MUSIC OF THE ITALIAN MASTERS:** conducted by Frank de Bellis. (MARCH 4)
VIVALDI Violin Concerto, G minor, P. 407
(Ales, Ens—de Froment) (OL) (8)
G. GABRIELI Fantasia del Sesto Tono
(Giuseppe de Dona, organ) (Vox) (3)
TESSARINI Flute Sonata, D major, Op. 14 No. 4
(Pampal, Gerlin) (OL) (7)
PAISIELLO Nina, o La Pazza d'Amore, Overture
(Royal Phil—Beecham) (RCA) (6)
CAMBINI Andromaque
(Tyler, Ens—Jenkins) (Haydn) (11)
BOCCHERINI Quintet, D major, Op. 40 No. 2
(Quintetto Boccherini) (Angel) (18)
DeNARDIS Scene Abbruzzese No. 2
(Scarlatti Orch—Argento) (Colo) (22)
- 8:30 WAY BEYOND THE WEST:** another in the series of talks on oriental philosophy and its contemporary impact, by Alan Watts. (MARCH 7)
- 9:00 THE 1958 REITH LECTURES:** each year the BBC endows a series of lectures by an important world figure; previous participants have included Dr. J. Robert Oppenheimer and George Kennan. The latest series, given last December, is by A.C.B. Lovell, Fellow of the Royal Society, Professor of Radio Astronomy at the University

of Manchester, and director of Jodrell Bank Experimental Station. The series is entitled "The Individual and the Universe," and this first talk is "Astronomy Breaks Free." (MARCH 6)

9:30 THE FIRST STAGE: part six of the BBC series offering a chronicle of the development of early English drama. VI: "Morality Plays," introduced by John Barton.

11:00 ORCHESTRAL CONCERT
DVORAK Symphony No. 4, G major, Op. 88
(Cleveland—Szell) (Epic 3532) (35)
SCHOENBERG Five Pieces for Orchestra, Op. 16
(Chicago—Kubelik) (Merc 50024) (19)

MONDAY, March 2

- 7:00 MUSIC BY HAYDN**
Symphony No. 46, B major
(Hamburg—Winograd) (MGM 3436) (22)
Harpsichord Concerto, G major
(Veyron-Lacroix, Orch—Horvath) (West 18042) (15)
Symphony No. 33, C major
(Hamburg—Winograd) (MGM 3436) (23)
Harpsichord Concerto, F major
(Veyron-Lacroix, Orch—Horvath) (West 18042) (11)
Symphony No. 97, C major
(Cleveland—Szell) (Epic 3455) (25)
"Lord Nelson" Mass
(Vienna Choir, Orch—Rossi) (Vanguard 470) (40)
- 9:30 COMMENTARY:** Dr. Mulford Sibley. (March 1)
- 9:45 THE BOOK SAMPLER** (Feb. 28)
- 10:15 CHAMBER MUSIC**
BEETHOVEN Quartet, A major, Op. 18 No. 5
(Budapest Quartet) (Col 4578) (23)
BEETHOVEN Quartet, E minor, Op. 59 No. 2
(Budapest Quartet) (Col 4580) (35)
SCHUBERT Quartet, E major, Op. 125 No. 2
(Konzerthaus Quartet) (West 18476) (20)
BRAHMS Piano Quartet, A major, Op. 26
(Aller, Hollywood Ens.) (Cap 8346) (40)
- 12:20 THE KPFA WRITERS' WORKSHOP:** third in the series, conducted by Mark Schorer. (Feb. 21)
- 1:20 ORCHESTRAL CONCERT**
MENDELSSOHN Symphony No. 3, A minor
(Pittsburgh—Steinberg) (Cap 8192) (34)
SCHOENBERG Piano Concerto
(Brendel, Orch—Gielen) (Vox 10530) (20)
BARTOK Violin Concerto
(Varga, Orch—Fricsay) (Decca 9545) (40)
MAHLER Symphony No. 5, C# minor
(Vienna—Scherchen) (West 2220) (75)
- 4:15 PROGRAMS FOR CHILDREN**
A "tell-me-again" tale, read by Stella Toogood. Stories and poems, read by Kathy McCreary. Forest Lore, with Jack Parker, naturalist for the east Bay Regional Parks.
- 5:15 ETHNIC MUSIC:** conducted by Al and Judy Hudson. (Feb. 26)
- 5:45 CANADIAN PRESS REVIEW** (BFA recording)

- 6:00 CHAMBER MUSIC**
 MOZART Divertimento, Eb major, K. 563
 (Pasquier Trio) (Vox 6030) (40)
 BEETHOVEN "Ereica" Variations, Op. 35; 32
 Variations, C minor (Denis Matthews) (Van
 1032) (35)
 C. H. WILTON Trio No. 6, F major
 (Paugnet, Riddle, Pini) (West 18586) (10)
- 7:30 SOVIET PRESS AND PERIODICALS:** William
 Mandel. (MARCH 3)
- 8:00 NEWS**
- 8:15 COMMENTARY:** Trevar Thamas. (MARCH 3)
- 8:30 MISCELLANY**
- 8:45 IMPROVING EDUCATION — A FREE PEOPLE'S
 RESPONSIBILITY:** Adlai Stevenson addresses the
 1959 National School Boards Convention in
 San Francisco on January 26.
- 9:30 MALADJUSTED LEARNERS:** J. E. Wassan, Prin-
 cipal at Hoover Junior High School in Oakland,
 discusses the recent report by the Oakland
 Principals' Club on the possibility of setting up
 special schools for children in this category.
- 9:50 CONTEMPORARY MUSIC**
 GINASTERA Lamentations of Jeremiah
 (San Jose Choir) (MusicLib 7065) (11)
 KRENEK Lamentations of Jeremiah
 (Dresden School Choir—Flamig) (Epic 3509)
 (20)
 BERNSTEIN Jeremiah Symphony
 (Merriman, St. Louis—Bernstein) (Camden
 196) (24)
- 10:50 NO MORE FRIDAYS:** a story by George Blue-
 stone, who has had stories published in "At-
 lantic Monthly," "New World Writing,"
 "Epoch," "Virginia Quarterly Review," etc., and
 reviews and poetry in "Sewanee Review,"
 "Western Review," and elsewhere. He is also
 the author of "Novels into Film" (Johns Hap-
 kins Press, 1959). Mr. Bluestone recorded this
 story for KPFA.
- 11:20 CHAMBER JAZZ:** Wilburn Harden (flugel horn),
 Jahn Coltrane (tenor sax), Tommy Flanagan
 (piano), Daug Watkins (bass), and Louis Hayes
 (drums). (Savoy 12127)

TUESDAY, March 3

- 7:00 FRENCH MUSIC** (Feb. 18)
 MILHAUD Le Boeuf sur le Tait (14)
 POULENC Piano Concerto (22)
 DEBUSSY Images for Orchestra (35)
 MILHAUD Les Choephores (40)
- 9:10 COMMENTARY:** Trevar Thomas. (March 2)
- 9:25 THERESA LOEB CONE INTERVIEWS** (March 1)
- 10:00 CHAMBER MUSIC**
 HAYDN Quartet, A major, Op. 20 No. 6
 (Schneider Qt.) (Haydn HSQ-18) (20)
 BEETHOVEN Violin Sonata, D major, Op. 12
 No. 1
 (Grumiaux, Haskil) (Epic 3400) (17)
 SCHUBERT "Arpeggiane" Sonata, A minor
 (Feuermann, Moore) (Col 4677) (22)
 BRAHMS Clarinet Sonata, Eb major, Op. 120
 No. 2
 (Kell, Horszawski) (Merc 10016) (24)
 DVORAK Quartet, Ab major, Op. 105
 (Barylli Quartet) (West 18519) (32)
- 12:00 A PANORAMA OF POLISH MUSIC:** two, "the
 beginnings of Polish Opera" (Feb. 25)
- 1:00 THE MEMOIRS OF FIELD MARSHAL MONT-
 GOMERY:** a BBC program in which Lord Mant-
 gomery, Brigadier E. T. Williams, and Charles
 Callingwood, former American war correspond-
 ent, discuss the book.
- 1:30 ORCHESTRAL CONCERT**
 BACH Suite No. 4, D major
 (Concertgebouw—van Beinum) (Epic 3332) (24)
 MOZART Violin Concerto No. 5, A major, K. 219
 (Grumiaux, Orch—Paumgartner) (Epic 3157)
 (27)
 CHOPIN Piano Concerto No. 1, E minor
 (Anda, Orch—Galliera) (Angel 35631) (38)
 JANACEK Sinfonietta
 (Vienna Orch—Horenstein) (Vax 9710) (28)

- 3:40 SOVIET PRESS AND PERIODICALS:** William
 Mandel. (March 2)
- 4:15 PROGRAMS FOR CHILDREN**
 A story told from memory: Josephine Gardner.
 African Folk Tales (Paul Radin) read by Jack
 Taylor.
- 5:00 LEAP UP, YOU STONES!** poetry by John Haag,
 read by the author. Mr. Haag is 32, began writ-
 ing at 30, and is winner of the Northwest
 Academy of American Poets Award, 1958. His
 work has appeared, or will appear in the "New
 Yorker," "The Saturday Review," "Northwest
 Review," and other literary journals.
- 5:30 A BOOK REVIEW:** E. G. Burrows is joined by
 Donald Hall, widely published poet and author
 of "The Dark Houses" (Viking), in a review of
 three recent books of poetry: "Seeing is Believ-
 ing" by Charles Tamblins; "Patterson Number
 Five" by William Carlos Williams; and "95
 poems" by e.e. cummings. From the Univ. of
 Michigan Radio Service. (WUOM)
- 5:45 GERMAN PRESS REVIEW** (BFA recording)
- 6:00 ORCHESTRAL CONCERT**
 BACH Harpsichord Concerto No. 5, F minor
 (Videra, Orch—Friishalm) (Haydn 92) (14)
 BACH Two-Harpsichord Concerto, C major
 (Videra, Sorensen, Orch—Friishalm) (Haydn 93)
 (21)
 MOZART Sinfania Concertante, Eb major, K. 364
 (Stern, Primrose, Orch—Casals) (Cal 4564) (32)
 HAYDN Symphony No. 95, C minor
 (RIAS Orch—Fricsay) (Decca 9745) (20)
- 7:30 GOLDEN VOICES:** conducted by Anthony
 Baucher. (MARCH 5)
 Conchita Supervia (Concepcion Supervia Pascual)
 (?1895-1936) third of three programs (recard-
 ings of 1927-1933)
 TURINA Triptica: Farruca
 GRANADOS Danza na. 5 (Playera) (arr. Munoz
 Lorente)
 CHAPI La chavala: Cancian gitana
 CHAPI Las hijas del Zedebea: Carceleras
 VALVERDE Clavelitos
 HERNANDEZ Lamenta barinca
 VALVERDE Tengo das lunares
 BARTA Los ojos negras, negritas

- 8:00 NEWS**
- 8:15 COMMENTARY:** Herbert Aptheker. (MARCH 4)
- 8:30 PLAYS AND PLAYERS:** David Watmaugh dis-
 cusses plays and the theater in the San Fran-
 cisco Bay Area.
- 8:45 SHAKESPEARE AT WORK:** G. B. Harrison, lead-
 ing Shakespearean scholar and author of works
 on Shakespeare and his time, is heard in the
 third program in this series, presenting discus-
 sion and examples of the technique of this
 playwright. (WUOM recording).
- 9:15 JAZZ ARCHIVES:** Philip F. Elwood. The young
 Earl Hines: piano solos and band sides from
 the 1920's. (MARCH 4)
- 9:45 MISCELLANY**
- *10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-
 KQED). Chamber music by Mozart.
 Obae Quartet, F major, K. 370
 (Still, Fine Arts Qt.) (Can-Disc 204) (16)
 Clarinet Quintet, A major, K. 581
 (Kell, Fine Arts Qt.) (Con-Disc 203) (28)
- 10:45 SHOLOM ALEICHEM, A CENTENNIAL:** the great
 Jewish writer was born 100 years ago today.
 In commemoration, Albee Slade reads S. G.
 Bloomfield's essay "Shalom Aleichem," followed
 by readings in English of two Aleichem stories:
 "The Yam Kippur Scandal" and "Dreyfus in Kas-
 rilevka," read by Jack Hyams.

WEDNESDAY, March 4

- 7:00 ORCHESTRAL CONCERT**
 MOZART Symphony No. 35, D major, K. 385
 (Pittsburgh—Steinberg) (Cap 8242) (20)
 HANDEL Organ Concerti, Op. 4 Nos. 5, 6
 (Biggs, Orch—Bault) (Cal K2L-258) (17)
 BEETHOVEN Piano Concerto No. 5, Eb major
 (Backhaus, Orch—Krauss) (Lon 879) (40)
 TCHAIKOVSKY Symphony No. 6, B minor
 (Pittsburgh—Steinberg) (Cap 8272) (46)

- 9:10 **COMMENTARY:** Herbert Aptheker. (March 3)
- 9:25 **BRITISH CARIBBEAN WRITERS:** a round-table discussion recorded by the BBC. (Feb. 28)
- 10:10 **GILBERT & SULLIVAN'S "GONDOLIERS"** (Feb. 28)
- 12:00 **WIND, SAND, AND STARS:** another program rescheduled from the Day the Transmitter Didn't (Jan. 5). Angela Sullivan, instructor at Oakland City College, reads from the St. Exupery book, and provides an introduction.
- 12:50 **CHAMBER MUSIC**
 BEETHOVEN Trio, D major, Op. 70 No. 1 (Fournier, Janigro, Badura-Skoda) (West 18232) (24)
 SCHUBERT Violin Sonata, A major, Op. 162 (Kreisler, Rachmaninov) (RCA LVT-1009) (24)
 HINDEMITH Cello Sonata, Op. 11 No. 3 (Starker, Pommers) (Period 741) (21)
 BRAHMS Trio, B major, Op. 8 (Fournier, Janigro, Badura-Skoda) (West 18450) (35)
- 2:45 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (March 1)
- 4:15 **PROGRAMS FOR CHILDREN**
 "Henry and Ribsy" (Beverly Cleary), read by Ben Bortin.
 "Tall Tale America" (Wolter Bloir): "Captain Stormalong, Fighter and Whaler," read by Bill Crosby.
 "Signposts for Young Scientists" (Janet Nickelsburg), read by Eleanor McKinney.
- 5:15 **JAZZ ARCHIVES:** Philip F. Elwood. (March 3)
- 5:45 **BRITISH WEEKLIES**
- 6:00 **FESTIVAL CASALS, 1958:** the opening concert of this festival, recorded at the Theater of the University of Puerto Rico, San Juan, by Station WIPR.
 BEETHOVEN Cello Sonata, F major, Op. 5 No. 1 (Pablo Casals, Mieczyslaw Horszowski)
 MOZART Symphony No. 33, Bb major, K. 319 (Festival Orch-Casals)
 BRAHMS Trio, Eb major, Op. 40 (Alexander Schneider, John Barrows, Mieczyslaw Horszowski)
- 7:40 **REPORT TO THE LISTENER:** Horold Winkler, President of Pacifica Foundation. (MARCH 8)
- 8:00 **NEWS**
- 8:15 **COMMENTARY:** Victor C. Ferkiss. (MARCH 5)
- 8:30 **STUDIO CONCERT:** Margaret Tilly, pianist, in the first of three recitals to be heard during March.
 MOZART Sonata, G major, K. 283
 BLOCH Piano Sonata (1935)
 SCHUBERT Sonata, Bb major, Op. Posth.
- 9:40 **IN THE DAYS OF VAUDEVILLE:** third in a series in which Byron Bryant explores, with original recordings, the origins and various aspects of this art form. (MARCH 9)
- 10:10 **THE EAST BAY ACTIVITIES CENTER:** a panel discussion on this unique Bay Area experiment in dealing with disturbed children. Elsa Knight Thompson moderates, and the participants are Mrs. Kenneth Hayes, President of the Board of Directors of the Center; Mrs. Frederic Carpenter, Director of the Center; Dr. Elinor B. Harvey, consulting psychiatrist; Mrs. Norah Barr, psychiatric social worker; and Mrs. David Lemon, teacher.
- 11:10 **A PANORAMA OF POLISH MUSIC:** third in the series recorded by Radio Warsaw and distributed by Broadcasting Foundation of America. Polish instrumental music of the 18th Century. (MARCH 10)

THURSDAY, March 5

- 7:00 **CHAMBER MUSIC**
 MENDELSSOHN Quartet, Eb major, Op. 12 (Curtis Quartet) (West 18503) (23)
 MOZART Quintet, Bb major, K. 174 (Barchet Ens.) (Vox VBX-3) (28)
 BRAHMS Sextet, G major, Op. 36 (Konzerthaus Ensemble) (West 18445) (40)
 BEETHOVEN Septet, Eb major, Op. 20 (Vienna Octet Members) (London 1191) (36)
- 9:15 **COMMENTARY:** Victor C. Ferkiss. (March 4)

- 9:30 **TURNING POINTS:** Dr. A. B. Friedman interviews Chester Conklin. (Feb. 21)
- 10:00 **ORCHESTRAL CONCERT** (Feb. 18)
 TORELLI Concerto, G minor (10)
 BRAHMS Serenade No. 1, D major (40)
 MOZART Piano Concerto, Bb major, K. 450 (26)
 DVORAK Symphony No. 2, D minor (40)
- 12:00 **MISCELLANY**
- 12:15 **U. C. NOON CONCERT:** Welton Lee, violinist, and Ellen Eisenberg, pianist, in sonatas by Mozart and Franck, broadcast live from the U. C. Campus.
- 1:00 **THE COLLEGE STUDENT AS "ORGANIZATIONAL MAN":** fifth in a series of lectures by David Riesman, given at the University of Chicago and rebroadcast by request. (Dec. 9)
- 2:00 **ORCHESTRAL-CHORAL CONCERT**
 TCHAIKOVSKY Serenade for Strings, Op. 48 (Lamoureux-van Kempen) (Epic 3213) (27)
 STRAVINSKY Mass (1948)
 (Netherlands Choir-de Nobel) (Epic 3231) (21)
 SCHUBERT Mass, Ab major (Vienna Ensemble-Grossmann) (Vox 9760) (45)
 SAINT-SAENS Symphony No. 3, C minor (Asma, Hague-Otterloo) (Epic 3077) (33)
- 4:15 **PROGRAMS FOR CHILDREN**
 "The Wind in the Willows" (Grahame); o requested rebroadcast of the BBC dramatization; part one (of eight).
 "It's Perfectly True" (Hans Christian Andersen), read by Jack Taylor.
- 5:15 **GOLDEN VOICES:** Anthony Boucher. (March 3)
- 5:45 **FRENCH PRESS REVIEW**
- 6:00 **GLENN GOULD, COMPOSER AND PIANIST** (CBC Transcriptions)
 BACH Partita No. 5, G major (Glenn Gould) (13)
 GOULD String Quartet No. 1 (Montreal Quartet) (35)
 BRAHMS Piano Quintet, F minor, Op. 34 (Gould, Montreal Quartet) (36)
- 7:30 **REPORT ON MUSIC:** Alan Rich reports on recent concerts and recordings. (MARCH 7)
- 7:45 **THE NEW IMPACT OF SCIENCE:** another in the monthly series of talks by Prof. Albert English, Department of Electrical Engineering, U.C. (MARCH 12)
- 8:00 **NEWS**
- 8:15 **COMMENTARY:** Sidney Roger. (MARCH 6)
- 8:30 **THE BERLIN CRISIS:** James P. Warburg, author and political commentator, offers his solution of the continuing crisis.
- 8:55 **STUDY PROJECT FOR GIFTED PUPILS:** the State Study on Programs for Gifted Pupils, conducted by the State Department of Education and an appointed advisory board, is discussed by Marian Scheifele Conde, a member of the advisory board and author of "The Gifted Child in the Regular Classroom."
- 9:20 **MISCELLANY**
- 9:30 **THE MODERN JAZZ SCENE:** Philip F. Elwood. (MARCH 6)
- 10:00 **BOOKS:** Kenneth Rexroth, reporting from Aix-en-Provence. (MARCH 8)
- 10:40 **ETHNIC MUSIC:** conducted by Al and Judy Hudson; part two of a survey of music of California Indians. (MARCH 9)
- 11:10 **U. C. NOON CONCERT:** a recorded rebroadcast of the program heard earlier today.

FRIDAY, March 6

- 7:00 **ORCHESTRAL CONCERT** (Feb. 19)
 HAYDN Symphony No. 98, Bb major; Double Concerto, F major (52)
 BEETHOVEN Triple Concerto, C major (30)
 SCHUMANN Symphony No. 3, Eb major (38)
- 9:15 **COMMENTARY:** Sidney Roger. (March 5)
- 9:30 **THE REITH LECTURES:** one: "Astronomy breaks Free." (March 1)

10:00 CHAMBER-CHORAL CONCERT

SATIE Piano Works

(Francis Poulenc) (Col 4399) (25)

FAURE Songs

(Gerard Souzay) (London 245) (24)

MUSSORGSKY Songs and Dances of Death

(Jennie Tourel) (Col 4289) (21)

GLAZUNOV Five Novelettes

(Hollywood Quartet) (Cap 8331) (29)

WOLF Italian Songbook, Selections

(Irmgard Seefried) (Decca 9743) (40)

STRAUSS Serenade for Winds, Bb major

(Vienna Philharmonic Ens.) (West 18173) (11)

12:40 AGEE ON FILM: a discussion with Pauline Kael, James Karens, and Christopher Bishop. (Feb. 28)**1:50 ORCHESTRAL CONCERT**

ARRIAGA Symphony, D minor

(Madrid Symphony—Arambarri) (Decca 9756) (32)

STRAUSS Oboe Concerto

(Goossens, Orch—Galliera) (Col 4775) (20)

SPOHR Clarinet Concerto, F minor

(Schmid, Orch—Jochum) (Urania 7021) (25)

SIBELIUS Violin Concerto, D minor

(Oistrakh, Orch—Kondrashin) (Bruno 14021) (27)

STRAVINSKY Le Sacre du Printemps

(Pittsburgh—Steinberg) (Cap 8254) (32)

4:15 PROGRAMS FOR CHILDREN

The Naturalist: "Bird Ringing," produced by the BBC for schools.

Fun with Music: Laura Weber and her hootin' Nannies.

Folk Music from Faraway Lands: Indonesia. Produced by the BFA.

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (March 5)**5:45 SUPREME COURT DECISIONS:** James E. Ratcliff, San Francisco attorney, who will discuss from time to time Supreme Court decisions of general interest.**6:00 FROM RUMANIA:** the first of ten programs recorded by the Rumanian Broadcasting System at the First International Georges Enesco Festival and Competition, held last September in Bucharest; obtained from Broadcasting Foundation of America. David Oistrakh is soloist, with the Symphony Orchestra of the Rumanian Radio, in a program of music by Enesco and Beethoven.**7:30 MEN AND ISSUES:** Robert Schutz, with guest to be announced. (MARCH 8)**8:00 NEWS****8:15 COMMENTARY:** Robert Tideman.**8:30 SCIENCE NEWS:** Chuck Levy. (MARCH 7)**8:45 MISCELLANY****9:00 STUDIO CONCERT:** a workshop concert of recent compositions by local composers, presented under the auspices of the Composer's Forum.**10:00 REPORT ON AMERICAN HIGH SCHOOLS:** Dr. James Bryant Conant, President Emeritus of Harvard University and former Ambassador to West Germany, gives a report summarizing a two-year study on this subject. This address was delivered before the National School Boards' Convention in San Francisco on January 28.**11:00 INSIDE KPFA:** informal insights provided by the KPFA staff. Tom Hardwick is in charge of this week's program.**SATURDAY, March 7****9:00 MUSIC FOR GUITAR** (Feb. 20)

BOCCHERINI Quintet, E minor (25)

SOR Sonata; Mozart Variations (16)

MILAN Musica de Vihuela de Mano (25)

DIABELLI Trio, G major (17)

10:30 SCIENCE NEWS: Chuck Levy. (March 6)**10:45 REPORT ON MUSIC:** Alan Rich. (March 5)**11:00 WAY BEYOND THE WEST:** Alan Watts. (Mar. 1)**11:30 THE BOOK SAMPLER:** a program of discussion of new and significant books, with passages read therefrom, conducted by David Watmough. (MARCH 9)**12:00 ORCHESTRAL CONCERT**

BACH Violin Concerto, E major

(Grumiaux, Guller Ens.) (Epic 3342) (23)

GOUNOD Petite Symphonie, B minor

(Wind Ens—Poulteau) (London 1407) (21)

KALINNIKOV Symphony No. 1, G minor

(USSR Orch—Rakhlin) (West 18658) (32)

1:30 TURNING POINTS: Dr. A. B. Friedman of the Dept. of Theater Arts, UCLA, in another conversation with stars of yesterday and . . . in this case . . . today. In this program his guest is Cornelia Otis Skinner.**2:10 A FESTIVAL FOR VANCOUVER:** Peter Bennett, Executive Director for the Second International Vancouver Festival, which begins on July 11, discusses some of the plans and problems of such an undertaking with Alan Rich.**2:30 FESTIVAL CASALS, 1958:** second concert of this festival, recorded at San Juan by WIPR. A Beethoven program conducted by Pablo Casals, with Isaac Stern, violinist. Overture "Leonore" No. 3. Violin Concerto, D major, Op. 61. Symphony No. 3, Eb major, Op. 55.**4:15 THE FALLOUT SUITS:** David C. Walden is responsible for the coordination and financing of the various lawsuits on nuclear testing now in progress. He is interviewed by Elsa Knight Thompson.**4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind.**5:00 THE COMPOSER'S FORUM:** a program presented under the auspices of this active and admirable local chapter of the I.S.C.M., in connection with their concert in San Francisco tomorrow night. Included will be an interview with William O. Smith and Ingolf Dahl, conducted by Lawrence Morton, and recordings of music by these two composers.**6:30 NEWS****6:45 COMMENTARY:** Ralph Izard.**7:00 THE ELEVENTH HOUR:** reserved for last-minute program arrivals of topical importance.**8:00 THE KPFA WRITERS' WORKSHOP:** a program of discussion by new and established writers and literary figures. This program is conducted by William Hogan, Book Editor of the San Francisco Chronicle. (MARCH 16)**9:00 THE RECORDED REPERTORY:** a guide for collectors. Alan Rich in another of his programs commenting on various available performances of specific works. Beethoven's Ninth Symphony. (MARCH 13)**10:30 THE PARIS REVIEW INTERVIEWS:** the Art of Fiction. An informal reading of another of the well-known interviews, by kind permission of the literary-art quarterly "The Paris Review." Shaun Gordon and Bill Butler read the interview of the controversial British writer, Henry Green.**11:00 THE MIDNIGHT SPECIAL:** folksongs and assorted diversions, with Gertrude Chiarito and guests.**SUNDAY, March 8****9:00 CHAMBER MUSIC** (Feb. 19)

BACH Gamba Sonata No. 3, G minor (15)

BEETHOVEN String Trio, D major, Op. 8 (30)

ARRIAGA Quartet, A major (24)

CLEMENTI Trio No. 6, D major (11)

10:30 BOOKS: Kenneth Rexroth. (March 5)**11:10 PACKING A PHOTOGRAPH FROM FIRENZE:** William H. Matchett, one of the founders of the Poets' Theater, Cambridge, and former assistant to Archibald MacLeish at Harvard, author of "Water Ouzel and Other Poems" (Houghton Mifflin, 1955), reads from his work. He has appeared in "New World Writings," "The New Yorker," "Furioso" (winning the "Furioso" poetry award in 1952), and in many other journals.**11:40 REPORT TO THE LISTENER:** Harold Winkler. (March 4)**12:00 JAZZ REVIEW:** Philip F. Elwood.

- 1:30 **THE BOOK MARK:** another in the series of discussions by Betty Ford on the international literary scene. (MARCH 10)
- 2:00 **THE SELF-MANIFESTATION OF LIFE:** last of four lectures delivered by Dr. Paul Tillich at Yale University, recorded by WGBH, Boston.
- 3:00 **TIEFLAND:** the opera by Eugene d'Albert (1903), still a great favorite in Mittel Europa, is performed under the direction of Rudolf Moralt, with Paul Schoeffler and Gre Brouwenstein prominent in the cast. (Epic 6025)
- 5:00 **THEODORE BIKEL AT HOME**
- 6:00 **NEWS**
- 6:15 **COMMENTARY:** William Buckley. (MARCH 9)
- 6:30 **MEN AND ISSUES:** Robert Schutz. (March 6)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (MARCH 11)
VIVALDI Double Concerto, Bb major, P. 388 (Ales, Albin, Ens—de Froment) (OL) (10)
A. GABRIELLI Toccata (Giuseppe de Dona, organ) (Vox) (3)
TORELLI Trumpet Concerto, D major (Leclair Ens—Paillard) (Haydn) (7)
MONTEVERDI Il Combattimento di Tancredi e Clorinda (Amadini, Giancolo, Ferrein, Ens—Ephrikian) (Period) (22)
MALIPIERO Sonata a 5, for Harp and Strings (Newell, Stuyvesant Qt.) (Phil) (15)
PARELLI La Fontana delle Ninfe, from "Marcellina's Day" (RAI Orch—Tansini) (Cetra) (4)
- 8:30 **WAY BEYOND THE WEST:** Alan Watts. (MARCH 14)
- 9:00 **THE 1958 REITH LECTURES:** second in this BBC series by Professor A. C. B. Lovell, F.R.S., O.B.E. "The Origin of the Solar System." (MARCH 13)
- 9:30 **KING LEAR:** a performance by the Theater of the Oregon Shakespearean Festival at Ashland, made at an actual performance at the outdoor theater at Ashland. (Jan. 22)

MONDAY, March 9

- 7:00 **ORCHESTRAL CONCERT** (Feb. 20)
HAYDN Symphony No. 83, G minor (23)
NIELSEN Flute Concerto (22)
BRAHMS Violin Concerto, D major (38)
STRAUSS Also sprach Zarathustra (32)
- 9:00 **COMMENTARY:** William Buckley. (March 8)
- 9:15 **THE BOOK SAMPLER:** David Watmough. (March 7)
- 9:45 **CHAMBER MUSIC**
HAYDN Divertimento, Bb major (Paris Wind Ensemble) (Epic 3461) (11)
MOZART Cassation, Eb major (Paris Wind Ensemble) (Epic 3461) (28)
MARCELLO Sonatas for Gamba, Nos. 1-3 (Scholz, Sartori) (Epic 3260) (28)
BACH-VUATAZ The Musical Offering (Nonet—Scherchen) (West 18375) (50)
- 12:00 **IN THE DAYS OF VAUDEVILLE:** conducted by Byron Bryant. (March 4)
- 12:30 **MUST WE HAVE THE DEATH PENALTY?:** a panel discussion held under the auspices of the Friends' Committee on Legislation. Panelists: Mary Ellen Leary, Associate Editor, San Francisco News; Dr. Austin McCormick, Professor of Criminology, U.C.; queriers: Byron Bryant, Margaret Miller, and William O. Weissich. Rabbi Sidney Akselrad was the chairman.
- 1:30 **ORCHESTRAL CONCERT** (Feb. 20)
MOZART Serenade, D major, K. 203 (43)
SCHUBERT Rosamunde, Incidental Music (50)
MENDELSSOHN Symphony No. 5, D minor (32)
- 3:45 **MEET THE WRITER:** Donald Keene. A discussion by this author of the influence of Western writers on Japanese literature. (Feb. 15)
- 4:15 **PROGRAMS FOR CHILDREN**
A "tell-me-again" tale: Stella Toogood. Stories and poems, read by Kathy McCreary. Forest Lore, with Jack Parker.
- 5:15 **ETHNIC MUSIC:** Al and Judy Hudson. (March 5)
- 5:45 **CANADIAN PRESS REVIEW** (BFA)

- 6:00 **ORCHESTRAL CONCERT**
BONPORTI Concerto, D major, Op. 11 No. 8 (I Musici) (Epic 3542) (10)
TELEMANN Concerto for Three Oboes and Three Violins, Bb major (Ens—Seiler) (Archiv 3109) (15)
LEOPOLD MOZART Cassation, G major (Berlin Orch—Gorvin) (Archiv 3093) (21)
W. A. MOZART Piano Concerto No. 20, D minor (Fischer, Philharmonia Orch) (Angel 35593) (30)
SCHUBERT "Italian" Overture, D major (Hamburg—Winograd) (MGM 3362) (10)
- 7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. (MARCH 10)
- 8:00 **NEWS**
- 8:15 **COMMENTARY:** Donald Henry. (MARCH 10)
- 8:30 **MISCELLANY**
- 8:45 **STUDIO CONCERT:** the noted Canadian pianist Reginald Godden in the second in an occasional series of lecture-recitals; this one is on "program music" for piano, and includes works of Beethoven, Debussy, Ibert, Grieg, and Godden.
- 9:45 **NEW WRITERS:** J. A. Rose. Mr. Rose currently teaches English at the University of Washington, and was a student at Johns Hopkins and the Sorbonne. He has been published in "Audience" and has a story coming out in "Western Review." He reads his story "The Leeches."
- 10:30 **A SURVEY OF AMERICAN LITERATURE:** fifteenth in a series conducted by Dr. Byron Bryant, Assistant Professor of English at St. Mary's College. XV: Herman Melville. (MARCH 13)
- 11:15 **DIZZY GILLESPIE, WORLD STATESMAN:** a concert by the Gillespie Big Band. (Verve 8174)

TUESDAY, March 10

- 7:00 **CHAMBER MUSIC A TROIS**
BEETHOVEN Trio, Bb major, Op. 97 (Fournier, Janigro, Badura-Skoda) (West 18270) (45)
HAYDN Trios, F# minor and C major (Goldberg, Pini, Kraus) (Decca DX-104) (35)
SCHUBERT Trio, Eb major, Op. 100 (Busch-Serkin Trio) (Col 4654) (42)
- 9:10 **COMMENTARY:** Donald Henry. (March 9)
- 9:30 **THE BOOK MARK:** Betty Ford. (March 8)
- 10:00 **ORCHESTRAL CONCERT** (Feb. 16)
HAYDN Symphony No. 100, G major (26)
MENDELSSOHN Piano Concerto No. 2, D minor (21)
RAVEL Piano Concerto, G major (23)
DVORAK Symphony No. 5, E minor (43)
- 12:00 **A EUROPEAN SCHOOLING:** recollections of a French education by Gerard Mansell, narrated for the BBC by Anthony Jacobs.
- 12:30 **CHORAL CONCERT**
BACH Cantata No. 198 "Trauer Ode" (Vienna Ensemble—Scherchen) (West 18395) (40)
MAHLER Symphony No. 8, Eb major (Rotterdam Choirs, Orch—Flipse) (Epic 6004) (85)
- 2:45 **A PANORAMA OF POLISH MUSIC:** part three. (March 4)
- 3:45 **SOVIET PRESS AND PERIODICALS:** William Mondel. (March 9)
- 4:15 **PROGRAMS FOR CHILDREN**
A story told from memory by Josephine Gardner. African Folk Tales (Paul Radin), read by Jack Taylor.
- 5:00 **HOW THE PUBLIC HEALTH SERVICE SERVES:** Dr. G. L. Dunnahoo, Western Director of the U. S. Public Health Service District, discusses the work done by this government agency.
- 5:30 **IRVING HOWE, CRITIC AND POLITICAL HISTORIAN:** Mr. Howe joins E. G. Burrows in a discussion of his books "The American Communist Party: A Critical History" and the anthology "Modern Literary Criticisms," of which he is editor. From the University of Michigan Radio Service. (WUOM)

5:45 GERMAN PRESS REVIEW (BFA)

6:00 TREASURE OF THE 78: another in the series devoted to historic performances unavailable on 78. Pianists: Edwin Fischer plays Bach and Wilhelm Backhaus plays Brahms. (RCA, HMV)

7:30 GOLDEN VOICES: Anthony Boucher. (MARCH 12) Emilio de Gogorza, baritone (1874-1949) a program of duets (recordings of 1906-1928)

FLOTOW Marta: Solo, profugo (Ellison Van Hoose)

MOZART Don Giovanni: La ci darem; Die Zauberpfeife: La dove prende (Emma Eames)

THOMAS Hamlet: Douce de la lumiere (Marcella Sembrich)

SAINT-SAENS Samson et Dalila: Vengeance at last! (Louise Homer)

ANTON Y MICHELENA A la luz de la luna (Enrico Caruso)

FOLK Los rumberos (Tito Schipa)

8:00 NEWS

8:15 COMMENTARY: To be announced. (MARCH 11)

8:30 THE ABC OF ATOMIC ENERGY: last of seven BBC talks by Sir Christopher Hinton.

8:45 SHAKESPEARE AT WORK: fourth in the series of discussions by Professor G. B. Harrison, with dramatic examples. (WUOM)

9:15 JAZZ ARCHIVES: Philip F. Elwood. "The Hotsy Totsy Gang," a studio group from 30 years ago which often included Goodman, Teagarden, and other young jazz greats. (MARCH 11)

9:45 MISCELLANY

***10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)

COPLAND Appalachian Spring

(London Sym—Susskind) (Everest 3002) (23)

PROKOFIEV Lieutenant Kije, Suite

(Chicago-Reiner) (RCA 2150) (21)

10:45 EQUIPMENT REPORT: Bob MacCollister.

11:15 MOZART CONCERT ARIAS: a group sung by Magda Laszlo. (West 18545)

WEDNESDAY, March 11

7:00 PIANO CONCERT (Feb. 16)

BACH Partita No. 4, D major (27)

BEETHOVEN Sonata, A major, Op. 2 No. 2 (25)

CHOPIN Etudes, Op. 10 (33)

SCHUBERT Sonata, G major, Op. 78 (35)

9:15 COMMENTARY. (March 10)

9:30 THE PARIS REVIEW INTERVIEWS: Nelson Algren, read by Dale Minor and Bill Butler. (Feb. 21)

10:00 ORCHESTRAL CONCERT

MENDELSSOHN Sinfonia No. 9, for Strings

(Ensemble—Winograd) (MGM 3668) (28)

VAUGHAN WILLIAMS "London" Symphony

(London Phil—Boult) (Lon 569) (40)

BEETHOVEN Symphony No. 6, F major

(Pittsburgh—Steinberg) (Cap 8159) (45)

12:00 D'ALBERT'S "TIEFLAND" (March 8)

2:00 FAVOURITE CHARACTERS: Bessie. Charlotte

Bronte's character from "Jane Eyre" is discussed by the English writer Pamela Hansford Johnson. (BBC)

2:30 MISCELLANY

2:45 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (March 8)

4:15 PROGRAMS FOR CHILDREN

"Henry and Ribsy" (Beverly Cleary), read by Ben Bortin.

"Tall Tale America" (Walter Blair): "Jonathan

Slick, Yankee Peddler," read by Bill Crosby.

"Signposts for Young Scientists" (Janet Nickelsburg), read by Eleanor McKinney.

5:15 JAZZ ARCHIVES: Philip F. Elwood. (March 10)

5:45 BRITISH WEEKLIES

6:00 FESTIVAL CASALS, 1958: third in a series recorded by WIPR, San Juan, Puerto Rico, at the Festival last summer.

BRAHMS Quartet, Bb major, Op. 67

(Budapest Quartet)

BEETHOVEN Sonata, F major, Op. 17 (originally

for horn, arranged for cello)

(Pablo Casals, Mieczyslaw Horszowski)

MOZART Divertimento, D major, K. 251
(Festival Orchestra—Casals)

7:40 REPORT TO THE LISTENER: Harold Winkler. (MARCH 15)

8:00 NEWS

8:15 COMMENTARY: Herbert Hanley. (MARCH 12)

8:30 MISCELLANY

8:40 NORMAN COUSINS VISITS BERKELEY: the editor of the Saturday Review, who came to this area to deliver the Earl Lectures at the Pacific School of Religion, is interviewed by Marshall Windmiller and Robert Schutz.

9:30 MUSIC BY ISRAELI COMPOSERS: performed by Amiram Rigai, pianist. (MusicLib 7083)

M. H. RUGER Piano Sonata

A. U. BOSKOVICH Semitic Suite

MARK LAVRY Five Country Dances

10:00 AMERICAN COMPOSERS IN RUSSIA: last September four American composers . . . Roy Harris, Ulysses Kay, Peter Mennin, and Roger Sessions . . . spent a month in Russia visiting Soviet composers, hearing Russian music, and participating in performances of their own works. They are heard giving their impressions of this trip to an audience at the Juilliard School of Music, New York, at a meeting chaired by William Schuman.

11:00 A PANORAMA OF POLISH MUSIC: fourth in the BFA series, recorded by Radio Warsaw. "Moniuszko, father of Polish opera." (MARCH 17)

THURSDAY, March 12

7:00 ORCHESTRAL CONCERT (Feb. 16)

MOZART Symphony No. 29, A major (21)

THOMSON Cello Concerto (22)

BEETHOVEN Symphony No. 7, A major (40)

8:45 COMMENTARY: Herbert Hanley. (March 11)

9:00 NEW POETS: Julian White, poet, pianist, and composer, appears in his first-named guise. (Feb. 27)

9:30 MUSIC BY BACH

Brandenburg Concerto No. 6, Bb major

(Munich Ens—Redel) (West 18647) (25)

Two-Violin Concerto, D minor

(Stern, Schneider, Ens—Casals) (Col 4351) (18)

Four Motets

(Leipzig Choir—Ramin) (Archiv 3040) (45)

Five Chorale—Preludes

(Helmut Walcha) (Archiv 3022) (22)

Cantata No. 79 "Gott der Herr"

(Berlin Ens—Lehmann) (Archiv 3065) (20)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: a concert of medieval music performed by an ensemble conducted by Theodore Grudzinski, broadcast live from the U. C. Campus.

1:00 THE SEARCH FOR CHALLENGE: last of six lectures by David Riesman, recorded by WFMT at the University of Chicago. (Dec. 16)

2:00 ORCHESTRAL CONCERT (Feb. 17)

HEROLD Zampa Overture (9)

TCHAIKOVSKY Violin Concerto, D major (30)

ARTUR SCHNABEL Piano Concerto (23)

PROKOFIEV Symphony No. 6, Eb minor (40)

4:00 THE NEW IMPACT OF SCIENCE: Albert English. (March 5)

4:15 PROGRAMS FOR CHILDREN

"The Wind in the Willows," part two of the BBC dramatization.

"It's Perfectly True" (Andersen), read by Jack Taylor.

5:15 GOLDEN VOICES: Anthony Boucher. (March 10)

5:45 FRENCH PRESS REVIEW

6:00 CHAMBER MUSIC

TELEMANN Sonata, a Tre, D major

(Wenzinger Ensemble) (Archiv 3043) (12)

TELEMANN Quartet, D minor

(Wind Ens., Gerwig) (Archiv 3043) (16)

J. C. BACH Four-Hand Sonata, G major

(Demus, Badura-Skoda) (West 18025) (14)

MOZART Two-Piano Sonata, D major, K. 448

(Badura-Skoda, Demus) (West 18044) (24)

BEETHOVEN Trio, Bb major, Op. 11

(Kell, Miller, Horszowski) (Decca 9543) (20)

7:30 REPORT ON MUSIC: Alan Rich. (MARCH 14)

7:45 CHINA PRESS REVIEW: Chalmers Johnson.

8:00 NEWS

8:15 COMMENTARY: Marshall Windmiller.
(MARCH 13)

8:30 THE U. S. AMBASSADOR TO THE U. N.: Henry Cabot Lodge, speaking and answering questions at a luncheon meeting of the Radio and Television Executives' Society of New York. Recorded by Station WBAI.

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood.
(MARCH 13)

10:00 BOOKS: Kenneth Rexroth. (MARCH 15)

10:40 ETHNIC MUSIC: Al and Judy Hudson. Part three of a survey of music of the California Indians. (MARCH 16)

11:10 THE U. C. NOON CONCERT: a recorded rebroadcast of the program heard earlier today.

FRIDAY, March 13

7:00 CHAMBER MUSIC (Feb. 17)

MOZART Sonata, G major, K. 379 (20)

HAYDN Three String Trios (29)

BEETHOVEN Quartet, Bb major, Op. 18 No. 6 (25)

SCHUBERT Three Violin Sonatinas, Op. 137 (40)

SCHUMANN Piano Quartet, Eb major (28)

9:30 COMMENTARY: Marshall Windmiller. (March 12)

9:45 A SURVEY OF AMERICAN LITERATURE: Byron Bryant discusses Melville. (March 9)

10:30 ORCHESTRAL-CHORAL CONCERT (Feb. 24)

BEETHOVEN Two Romances (17)

SCHUBERT Two Choruses (10)

BRAHMS Schicksalslied (14)

MAHLER Songs of a Wayfarer (20)

BRUCKER Te Deum (23)

12:00 THE BBC REITH LECTURES: two, "The Origin of the Solar System." (March 8)

12:30 THE RECORDED REPERTORY: Alan Rich goes a-tromping upon Beethoven's Ninth. (March 7)

2:00 MUSIC FOR WINDS, MOSTLY (Feb. 23)

HAYDN Divertimento, Bb major (10)

BEETHOVEN Octet, Eb major (22)

MOZART Divertimento No. 3, K. A. 229 (14)

SCHUBERT Octet, F major (50)

BRAHMS Serenade, A major, Op. 16 (35)

4:15 PROGRAMS FOR CHILDREN

The Naturalist: "The Future for Animals," a BBC school production.

Fun with Music with Laura Weber with . . .

Folk Music from Faraway Lands: Israel; produced by Broadcasting Foundation of America.

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood.
(March 12)

5:45 REPORT ON ASIA: Colin D. Edwards.

6:00 FROM RUMANIA: second in a series presenting the Enesco Competition and Festival, recorded by the Bucharest Radio and distributed by BFA. A program of Lieder and quartets by Georges Enesco, performed by Rumanian artists.

7:25 THE PROPER FUNCTION OF AN ARCHITECT: R. Buckminster Fuller has been a controversial figure in the world of lpanning and design for many years. He is interviewed by Elsa Knight Thompson.

8:00 NEWS

8:15 COMMENTARY: Park Chamberlain.

8:30 SCIENCE NEWS: Chuck Levy. (MARCH 14)

8:45 MISCELLANY

9:00 STUDIO CONCERT: Julian White, poet, composer, and pianist, heard now in his latter guise.

BACH Partita, C minor

BRAHMS Three Intermezzi, Opus 117

SCHUBERT Fantasy, C major, Op. 15,

"Wanderer"

10:00 METROPOLITAN AFFAIRS: John Blayney interviews Aaron Levine, Philadelphia redevelopment

ment expert, on San Francisco's logging program.

10:30 THE IMPORTANCE OF DISSENT: George G. Kirstein, publisher of "The Nation," in an address at the University of California on January 9.

11:00 CONTEMPORARY MUSIC

SCHOENBERG Variations for Orchestra, Op. 31
(Los Angeles Ens—Craft) (Col 5244) (19)

BARTOK Concerto for Orchestra

(Chicago—Reiner) (RCA 1934) (40)

SATURDAY, March 14

9:00 BAROQUE MUSIC (Feb. 28)

MONTEVERDI Lamento d'Arianna (two settings) (35)

GEMINIANI Concerta Grosso, Op. 7 No. 1 (11)

BACH Cantata No. 21 "Ich hatte viel

Bekummernis" (40)

10:30 SCIENCE NEWS: Chuck Levy. (March 13)

10:45 REPORT ON MUSIC: Alan Rich. (March 12)

11:00 WAY BEYOND THE WEST: Alan Watts.
(March 8)

11:30 THE BOOK SAMPLER: conductor to be announced. (MARCH 16)

12:00 AN IGOR STRAVINSKY CONCERT: the composer conducts the BBC Symphony Orchestra. (BBC) Agon; Symphony in three Movements; Apollon Musagetes; Firebird, excerpts.

1:35 CRITICS' CIRCLE: "Youth and the Human Situation," a panel discussion produced and moderated by Hal Bronstein, with Florence Mittelman, 16, Michael Martin, 15, and Munro Strong, 17, all of Drew High School, San Francisco, and Daniel Goldstine, 18, University of California.

2:35 FESTIVAL CASALS, 1958: fourth in a series recorded by WIPR, San Juan, at last summer's Festival. Pablo Casals conducts the Festival Orchestra, with Jesus Maria Sanroma, pianist. MOZART "Magic Flute," Overture
BEETHOVEN Piano Concerto No. 5, Eb major
BRAHMS Symphony No. 1, C minor

4:05 FAMILIES ON THE MOVE: Michael Young is Director of the Institute of Community Studies, Bethnal Green, London; he is presently at the Center for Advanced Study in the Behavioral Sciences, Stanford. This recording was made for the BBC by Mr. Young, interviewing Cockney residents of Bethnal Green, where a large-scale slum clearance is being carried out. (Rescheduled from Jan. 29)

4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind.

5:00 CHORAL CONCERT

LULLY Miserere

(Deller, Ens—Lewis) (OL 50166) (25)

PURCELL Come, Ye Sons of Art

(Deller, Ens—Lewis) (OL 50166) (30)

PROKOFIEV Alexander Nevsky

(Vienna Ens—Rassi) (Vanguard 451) (33)

6:30 NEWS

6:45 COMMENTARY: Claude Fawcett.

7:00 THE ELEVENTH HOUR

8:00 GESANG IST DASEIN: The Poetry of Rainer Maria Rilke. Hans P. Guth, teacher and author of several scholarly articles in American and German periodicals, discusses Rilke and reads from his poetry in German and English.

8:40 RECENT RELEASES: important new recordings chosen for advance hearing.

10:00 THE IMPERSONAL HAMLET: a talk by F. V. Committee of the Royal Society and the Nuffield Foundation, England. Recorded at the University of California last December.

11:00 THE MIDNIGHT SPECIAL

MARY ANN POLLAR PRESENTS

Sonny Terry and Brownie McGhee—Folk Music Concert

• Saturday, March 14 — 8:30 p. m. — Admission \$1.35 and \$1.70

Berkeley Little Theater, Grove and Allston Way, Berkeley

Tickets: Pan Pipes — San Francisco; Record City, Off the Record — Berkeley

Theo. Bikel—Folk Music Concert

• Thursday, March 19 — 8:30 p. m. — Admission \$1.80 and \$2.20

Palo Alto Sr. High School Auditorium, Embarcadero & El Camino Real

Tickets: Hi Fidelity Unlimited, 935 El Camino Real, Menlo Park

Bell's College Book Shop, 536 Emerson, Palo Alto

• Saturday, March 21 — 8:30 p. m. — Admission \$1.55 and \$1.80

Garfield Jr. High School Auditorium, Rose & Grant Sts., Berkeley

Tickets: Pan Pipes — San Francisco; Record City, Off the Record — Berkeley

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